

# Course Change Request

## Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **THEATRE - THEATRE**

Course Prefix

Course Number **680**

Course Decimal

Full Course Title **Cinema/Video Scene Workshop I**

Transcript Title **CIN/VID WORKSH P 1**

Level **U G**

Credit Hours **3**

College **ART**

Course Bulletin Listing **THEATRE** - THEATRE

Course Prefix  Course Number **680**  Generic course or decimal subdivision?

Full Course Title **Cinema/Video Scene Workshop I**

Transcript Title **CIN/VID WORKSH P 1**

Level  Undergraduate  Graduate Credit Hours **3**

Proposed Effective Year **08** Proposed Effective Term **Autumn Quarter**

### Course Bulletin

Course Description

Exploration of directing talent and acting for single-camera style video/film production.

Course Description This is a practicum acting class focused on the specific challenges of acting for the camera, including film, television and video.

Terms Offered

Terms Offered Quarter(s)

- Autumn
- Winter
- Spring
- Summer
- Summer 1
- Summer 2

Offering Pattern **This year**

Offering Pattern  This year  Every other year

Distribution of Class Time **3 2-hr cl.**

Distribution of Class Time **3 2-hr cl.**

Omit distribution of class time from printing?

Prerequisites

Prereq: Permission of instructor.

Prerequisites Prereq: Permission of instructor.

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Exclusion or Limiting Clause

Repeatable?

Max Repeatable  
Credit Hours

Grade Option **L**

Honors Statement

Repeatable?

Cross  
Listed?

Course part of a  
sequence?

Grade Option  Letter  S/U  Progress

GEC Course

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

General Course  
Information  
Statement

**General Information**

Subject (CIP) Code

Subsidy Level

If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

Expected Section Size

Proposed Number of Sections Per Year

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s)

Required on Minor(s)

Elective within Major(s)

List of Major Programs

Elective within Minor(s)

List of Minor Programs

Choice of Major(s)

Choice of Minor(s)

A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

Both the practice and the concept of "theatre" are defined broadly by the Department of Theatre to include not only what has traditionally been called "live performance" (i.e., performers and spectators joined together in the same space and time) but also film and video

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

N/A - Existing course.

Is approval of this request contingent upon the approval of other course or curricular requests?  Yes  No

Describe any changes in library, equipment, or teaching aids needed

Purpose of the proposed change

The purpose of this change is to update the course description so that it better reflects the content and focus that can be provided by current faculty.

Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

**Course Contact Information**

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Contact Dept Theatre

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Save Validate